**REVOLVING DOOR**

**1 Training Event Feb 2016 to promote dialogue between GPs and Psychiatrists.**

**Evaluation**

**36 evaluations received from 70 participants**

**1 100% agreed that the aim of the play ( to raise awareness of suicide and promote good professional practice towards suicide prevention) was achieved.**

**2 100% felt that the play/workshop programme, using theatre forum was an effective educational tool.**

**Comments.**

* **Deep emotions stay deep in my mind/ very powerful/ very emotive ( over 10 comments touched on this)**
* **Thank you for staying in role**
* **Prompted good discussion**
* **Excellent performances**
* **Great opportunity to think about communication skills and approaches to discussing suicidal ideation**
* **The programme changed the way I view suicide**
* **Excellent. Dual programmes between GPs and Psychs should be done more often**
* **Good learning**
* **Highlights the importance of asking about suicide ideation**
* **Fantastic way of imprinting ideas and learning**
* **Very professional performance**
* **Interesting to see how different aspects of Martin’s life contributed to his morbidity**
* **Good to see the whole picture, not just our own professional perspective**
* **Open experience**
* **Good example of collaborative learning**
* **Hot seating was excellent**

**2 Open Dress Rehearsal for Birmingham School of Acting**

**9 evaluations received**

**100% felt aim of play achieved and that the Theatre Forum elements covered many points**

**Comments**

* **Very interesting to see how the different parts of the audience reacted- depending on whether they were from a medical or artistic background.**
* **Hearing thoughts from different professionals was very interesting**
* **Helps to communicate “real life situations”**
* **Hot seating made me think about characters and their consequences**
* **Made me think about how decisions made in a split second can affect a person so drastically**
* **Actors had a very good background knowledge of the themes –evidenced in the workshop after the play**